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France and the French People on the Soviet and Russian Screens

Moscow, 2023

Fedorov A. France and the French People on the Soviet and Russian Screens. M.: SM "Information for All", 2023. 58 p.

This investigation finds its roots in the contradiction between detailed elaboration of the aspects of relations between the USSR/Russia and the West and insufficient attention of Russian researchers to the comparative analysis of France and the French People in the Soviet and Russian media.

In order to limit the audiovisual material, the study analyzed only feature films (which have the widest distribution and strongest impact on mass audiences), not including documentaries, animated films, and television programs in the spectrum of analysis.

It is intended for researchers in the field of cinema and media, film critics, film historians, journalists, higher school teachers, students, postgraduate students, as well as for the circle of readers who are interested in the history of cinematography.

Reviewers: Professor Marina Tselykh, Professor Anastasia Levitskaya.

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Introduction

The scientific problem of our research* follows from the contradiction between the detailed scientific development of political science aspects of the subject of relations between the USSR/Russia and the West (Fateev, 1999; LaFeber, 1990; Levering, 1982; Narinsky, 2006; Nemkina, 2005; Nevezhin, 1999; Robin, 2001; Rukavishnikov, 2000; Shenin, 2003; Utkin, 2005; Westad, 2007, etc.) and insufficient attention of researchers to the comparative analysis of the evolution of the image of France and the French people on the Soviet and Russian screens.

We see the main scientific significance of solving the research problem in what we have analyzed and structuredthe image of France and the French people, seen by the Soviet, and then the Russian "cinema view".

In order to limit the audiovisual material of the study, only feature films (which have the widest distribution and strong influence on the mass audience) were analyzed, not including documentaries, animation films, and television programs in the analysis spectrum.

Our research materials are Soviet and Russian and feature films that touch on the themes of France and the French people. The main method ishermeneutic analysis of these films (including: analysis of stereotypes, ideological analysis, identification analysis, iconographic analysis, plot analysis, character analysis, etc. (Eco, 1976; 1998; Lotman, 1973; Potter, 2001; Siverblatte, 2001).

Purpose: to reveal the features, determine the place, role, ideological significance of the theme of the image of France and the French people on the Soviet and Russian screens.

The object of the study is the process of developing the topic of the image of France and the French people on the Soviet and Russian screens.

The subject of the research is the evolution of the main ideological concepts and cinematic stereotypes of the theme of the image of France and the French people on the Soviet and Russian screens.

Objectives: to determine the place and role of the theme of the image of France and the French people in Russian cinema; to study the cinematic, political, ideological, socio-cultural context, the main stages in the development of the theme declared in the project, directions, goals, objectives, author's concepts of interpretation of this theme on the Soviet and Russian screens; carry out a classification and comparative analysis of ideology, content models, genre modifications, cinematic stereotypes of domestic cinema, associated with interpretations of the image of France and the French.

This edition continues a series of our publications on the history of Soviet, Russian and foreign cinema (Fedorov, 2011-2023).

* Study completed with the financial support of the State Scholarship of the Ministry of Culture of the Russian Federation (2018).

Images of France and the French People on the Soviet and Russian screens

The study of political, ideological, historical, sociocultural aspects of the confrontation between the USSR/Russia and the West has often become the subject of research (Baskakov, 1981; Gudkov, 2005; Keen, 1986; Lafeber, 1990; Levering, 1982; Rukavishnikov, 2000; Volkogonov, 1983; Whitfield, 1991 and others).

As for the interpretation of the image of France and the French on the Soviet and Russian screens, then, based on the research of many scientists (Douglas, 2001; Dubois, 2007; Fried, 1998; Haynes, 1966; Keen, 1986; Kenez, 1992; Klimontovich, 1990; Kolesnikova, 2007; 2008; 2010; Lacourbe, 1985; Lauren, 2000; Lawton, 2004; Reid, 2006; Rubenstein, 1979; Shaw and Youngblood, 2010; Shaw, 2008; Shlapentokh, 1993; Small, 1980; Stishova, Sivivlya, 2003; Strada and Troper, 1997; Strada, 1989; Turovskaya, 1993; 1996; 2003; Zorkaya, 2005, etc.), it can be concluded that the aspect of comparative analysis of film studies, sociocultural, political, ideological aspects of the development of the theme the image of France and the French prople on the Soviet and Russian screens is still poorly understood.

Despite serious interstate conflicts (which peaked during the era of the Napoleonic Wars), the image of France and the French people for Russians has always been attractively romanticized. And here the cinema, of course, was no exception.

Soviet cinema of the 1920s-1930s tried to synthesize the romantic image of France with revolutionary pathos (*New Babylon, Mirabeau, Events in Saint-Louis, Dawns of Paris, Young Communards, Gavroche*), which did not prevent, however, in *The Doomed* (1930) to unfold on the screen the melodramatic love story of a French woman and a Russian soldier.

Even in films about the military confrontation between France and Russia, French characters in many cases were worthy opponents. This is exactly how, for example, the rivalry between Russian and French pilots looked in the drama *Wings* (1932).

The line of France as a worthy military adversary, this time in the era of the Napoleonic Wars, was continued in Soviet films of the 1960s – 1980s (*War and Peace, Waterloo, Squadron of Flying Hussars, Bagration*).

Prominent figures of French culture were also shown with respect in Soviet cinema (*The Third Youth, The Mistake of Honore de Balzac, Dumas in the Caucasus, The Life of Berlioz*).

The short story by Guy de Maupassant *Dumpling*, filmed by M. Romm, had great success with Soviet viewers, hinting, of course, that prostitution is a direct consequence of the unjust bourgeois system.

Further, Soviet cinema more than once turned to film adaptations of French literary classics, and at the same time, in most cases, the images of French characters looked positive: pretty, courageous, brave and witty (*Children of Captain Grant, Fifteen-year-old Captain, Captain Nemo, Red and Black, D'Artagnan and the Three Musketeers, Captain Fracasse, The Tricks of Scapin, The Captain of the "Pilgrim", In Search of Captain Grant, The Prisoner of the Château d'If, Rouen Maiden Nicknamed Donut, Cyrano de Bergerac, Save and Preserve*, etc.).

During the Second World War, the French theme in Soviet cinema, of course, turned out to be marginal, however, even in one of the films about partisans (*Glorious Guy*, 1942) there was a place for the love line of a French pilot and a village girl. The film, however, was considered frivolous by the censors and was released only in the late 1950s.

Brave French pilots were also shown in other Soviet films about the war (*Restless Economy, Normandie-Niemen*). The heroism of the French resistance movement appeared on the screen in the films *Murder on the Rue Dante* (1956), *Far in the West* (1968) and *Prisoners of Beaumont* (1970). The compelling image of a French nurse dying in combat with the Nazis was created in *Nocturne* (1966).

The era of the "thaw" brought a fresh breath to Soviet films with a "French accent". In the lyrical comedy *Leon Garros is Looking for a Friend* (1960), the French characters traveling across the expanses of the USSR looked charming and friendly. In *The Green Light* (1964), the charming Frenchwoman Nicole sang the

cult song from the famous film *Black Orpheus* (1959) in a Moscow taxi. By the way, despite the main prize of the Cannes Film Festival and the Oscar, *Black Orpheus* never made it to the Soviet screens, because, according to the censors from the Central Committee of the Soviet Communist Party, “in this picture, Negroes are depicted, in fact, from colonialist positions, as primitive “Children of nature”, dominated by blind biological instincts and religious ecstasy” (Ideological commissions, 1998: 265).

Even the master of socialist realism in cinema S. Gerasimov in those years could not resist the temptation of "francophonie": in one of the episodes of *Journalist* (1967), the famous French actress Annie Girardot brilliantly played the role... herself (much later, already in the era of perestroika, she remarkably soloed in V. Akhadov's drama *Ruth*).

And although the Cold War made itself felt from time to time, the line of positive portrayal of France and the French people on Soviet screens continued after the end of the thaw.

The touching image of a young French woman who fell in love with a Russian Decembrist officer won the hearts of Soviet viewers in V. Motyl's *Star of Captivating Happiness* (1975). No less vivid was the image of the French beauty in the spy thriller *Tehran-43* (1980).

One of the most charming French women appeared in S. Yutkevich's film *Lenin in Paris* (1981), and this was probably the most positive French-speaking female character in Soviet cinema. However, one should not be surprised – the French star Claude Jade (*Stolen Kisses, Family Hearth* by F. Truffaut) talentedly played V. Lenin's best friend here – Inès Armand...

In the 1970s – 1980s, cheerful Frenchmen and Frenchwomen often appeared on Soviet screens in adaptations of funny operettas and vaudevilles (*Under the Roofs of Montmartre, The Straw Hat, Heavenly Swallows, Ball in the Savoy, Princess of the Circus, The Journey of Monsieur Perrichon, Portrait of Mademoiselle Targy*).

In addition, the Soviet screen could also show the French people in a different light: as treacherous imperialists (*Conspiracy of Ambassadors*, 1965; *The Game of the Chameleon*, 1986), accomplices of the Nazis (*Murder on the Rue Dante*, 1956), polished high-society scoundrels (*Wake Mukhin*, 1967; *The Last Road*,

1986), mercenary killers (*Paris Drama*, 1983) and moneylenders (*Gobsek*, 1936; 1987).

But in general, the line from the song is “I get excited when I hear French speech” was a key in the Soviet film perception of France and the French people.

Hence, it is not surprising that this line of sympathy continued in the Russian cinema of the post-Soviet period.

For example, in film adaptations of French classics (*The Musketeers Twenty Years Later, The Secret of Queen Anne, or The Musketeers Thirty Years Later, The Three Musketeers, Tartuffe, Innocent, Queen Margot, Countess de Montsoro* and *Tartarin of Tarascon*).

The French of the era of the Napoleonic Wars reappeared in the films 1812: *Ulanskaya Ballad, Rzhevsky against Napoleon* and *Vasilisa*.

As in Soviet film years, the heroes of the French resistance fell in love with Russian girls (*French Waltz*), and French pilots, together with Russians, smashed Nazi squadrons (*Fighters. The Last Fight*).

The insidious Georges Charles de Heeckeren d'Anthès, familiar to Soviet moviegoers from the Soviet films *Wake Mukhin* and *The Last Road,* was not forgotten either: he again shot at the great Russian poet in Natalia Bondarchuk's drama *Pushkin: The Last Duel* (2006).

And yet, post-Soviet times have brought to the French themes on the screen and new storylines that could not be imagined in the era of socialism.

Firstly, against the background of the disastrous life of the Russians, the plot was clearly manifested, associated with the acquisition of a French life partner and, in general, permanent residence in France for the sake of a better material and other share (*White King, Red Queen, Bride from Paris, Window to Paris, French and Russian Love, Envy of the Gods, Alice Fox, Frenchman, French Seryozha, Walk in Paris , Toy Seller, Doctor Anna*).

Indeed, the ever-extinguishing light of Parisian windows still attracted Russian filmmakers. Thus, by transferring the characters of his fantastic comedy *Window to Paris* (1993) directly from a St. Petersburg communal apartment in the early 1990s to the center

of modern Paris, Yuri Mamin quite successfully played up the significant difference between the Slavic and Western mentality.

The unfortunate Frenchwoman, accidentally finding herself almost in what her mother gave birth in the dirty St. Petersburg backyards, helplessly tried to call for help and was absolutely unable to get used to the new environment for her.

On the other hand, our fellow citizens, having opened a magic window to the French side, already a couple of days later were briskly trading in the market and stealing everything that was "badly lying", etc.

Perhaps the best anecdote of the film, which reached the top note of ruthless sarcasm, was the story of a certain restaurant musician, apparently, who "dumped" to France back in Soviet times. Lazily treating a former friend, he scolded the French and their customs, sensitively recalled Russia and almost cried when he said that, they say, he would give everything for the opportunity to return to St. Petersburg even for a moment. For the sake of a joke, this wish was fulfilled through the "window to Paris". But instead of the promised happy ecstasy, the emigrant, seeing the figure on the armored car in front of the Finland Station, fell into bestial despair...

In another comedy – *The Bride from Paris* (1992) – a young Frenchwoman came to St. Petersburg to find material for her dissertation, but fell in love with a Russian lawyer...

The film was simple, unpretentious, clearly not pretending to be thoughtful irony. The streets of St. Petersburg in the early 1990s were teeming with endless rallies, demonstrations and protests, and the poor lawyer watched the optimistic enthusiasm of his French guest, for whom all Russian troubles seemed like a new attraction in the amusement park.

Everything was strange and interesting to her: the stupid faces of the policemen taking her to the station, the lack of hot and cold water in the taps, and so on.

It is a pity that the authors did not want to (or could not for financial reasons?) invite a French actress for the main role. Alexandra Zakharova played funny at times, but probably only the most inexperienced spectator could believe that her heroine came from Paris.

Secondly, in post-Soviet times, plots with criticism of socialist times and customs became possible (*The Road to Paradise, East-West, Envy of the Gods, Charm of Evil, Mysterious Passion*).

... 1946. The Kremlin announces a broadcast action for the voluntary return of Russian immigrants to their homeland. Deceived by false promises, thousands of Russians decide to return to Russia. Among them is a doctor Alexei (Oleg Menshikov) with his wife (Sandrine Bonner) and a child. Soon they realize that they have made a fatal mistake... And France is in no hurry to lend a helping hand to its former citizens...

With the help of Russian screenwriters, actors and assistants, Regis Varnier managed to create a realistic atmosphere of the Stalin-Khrushchev era in the drama *East-West* (1999) without the usual “cranberries” in Western productions.

Oleg Menshikov plays a man who tries to help his family survive by compromise with the authorities. Sandrine Bonner leads her heroine down a difficult path-from a naive misunderstanding of the surrounding situation to a bitter knowledge of the "charms" (including camp ones) of Soviet life.

...Summer 1957. Moscow. International Festival of Youth and Students. Rhythms of forbidden jazz. Smiling young faces...

In *The Road to Paradise* (1993) Vitaly Moskalenko rather carefully recreates the romantic atmosphere of those years when the country was slowly crawling out of the ice captivity of Stalinism.

The love story of a Moscow student and his new girlfriend – French women of Russian origin – against this background, it seems very organic.

However, *The Road to Paradise* is not a retro melodrama: the lovers are between two fires. On the one hand, the KGBists want to make the Russian boy their informant. And on the other – the Frenchwoman is also not a blunder, as she was sent by the Parisian special services to find out with the help of her lover the chemical secrets of his uncle...

The Road to Paradise is staged with a sense of style: without pretending to psychological depth and analyticity, this love-spy story is inspired by nostalgia for the "thaw" of the late 1950s...

... 1983. A married woman, mother of an adult son, unexpectedly and passionately falls in love with a French journalist.

Vladimir Menshov's retro *Envy of the Gods* (2000) clearly resembles in style his famous hit – the Oscar winner *Moscow Does Not Believe in Tears*. The same clarity and clarity of the story told. The same skillful combination of the melodramatic and the comic. Equally lovingly drawn episodic characters. True, political and erotic motives have been added to *Envy of the Gods*.

Who knows what the film would have been like if a French actor had played the male lead, but Anatoly Lobotsky as a Parisian reporter seems quite convincing. Especially against the background of the frankly disguised Gerard Depardieu as a veteran of the Normandie-Niemen squadron.

Third, the French theme of Russian cinema has also touched on crime plots (*Life Line, Fox Alice, Slaughter Force-5, Victor*), where modern Russia often looked like a mafia state. However, this kind of plot twists in this topic did not dominate either in the 1990s or in the 21st century...

Cinematic stereotypes of Soviet and Russian feature films related to French themes and French characters

The structure of stereotypes of films of the dramatic genre

Historical period, place of action: *any period of time, USSR/Russia/France, other countries.*

Furnishings, household items: *modest dwellings and household items of Soviet characters, comfortable dwellings and household items of French characters and many characters from the times of the Russian Empire and post-Soviet times. However, if the action of the film takes place during the war, then the living conditions of many characters are very ascetic.*

Methods of depicting reality: *moderately realistic depiction of the life of people in France and the French in the USSR / Russia.*

Characters, their values, ideas, clothes, physique, vocabulary, facial expressions, gestures: *positive characters – carriers of revolutionary/democratic ideas (which was more typical of Soviet cinema until the 1960s, since in subsequent years French characters were often presented on Soviet and Russian screens in a frivolous operetta vein); negative characters are carriers of inhumane ideas. Characters share not only social, but often material status. Divided by ideology and worldview (bourgeois, communist), the characters, as a rule, are presented according to the settings of the source of the media text: most of the positive French characters are shown as beautiful, charming, likeable and friendly people, perhaps sometimes frivolous, but cheerful and witty.*

Significant change in the lives of the characters: *negative characters (as a rule, these are not the French, but, for example, the Nazis and their accomplices) are going to realize their inhumane plans.*

Problem encountered: *the lives of positive characters are at stake.*

Looking for a solution to the problem: *struggle of positive characters with negative ones.*

Solution to the problem: *destruction/arrest of negative characters, return to peaceful life.*

Characteristic examples of films: *Murder on Rue Dante* (1956), *Normandie-Niemen* (1960), *Nocturne* (1966), *Far in the West* (1968), *Prisoners of Beaumont* (1970), *Tehran-43* (1980) , *Mother Maria* (1982), *Fighters. The last fight* (2015), *etc.*

The structure of stereotypes of films of the melodramatic genre

Historical period, place of action: *any period of time, USSR/Russia/France, other countries.*

Furnishings, household items: *modest dwellings and household items of Soviet characters, comfortable dwellings and household items of French characters and many characters from the times of the Russian Empire and post-Soviet times. However, if the action of the film takes place during the war, then the living conditions of many characters are very ascetic.*

Methods of depicting reality: *moderately realistic depiction of the life of people in France and the French in the USSR/Russia (it should be noted that the genre of melodrama is more characteristic of the post-Soviet period of cinema).*

Characters, their values, ideas, clothes, physique, vocabulary, facial expressions, gestures: *male and female characters with contrasting ideological and social status. The characters tend to have a slender build and look likeable. Their clothes, vocabulary and facial expressions are in the "average" framework.*

Significant change in the lives of the characters: *meeting of male and female characters.*

Problem encountered: *ideological and social misalliance.*

Looking for a solution to the problem: *the characters overcome ideological and social obstacles in the way of their love.*

Solution to the problem: *wedding / love harmony, or death, separation of characters.*

Characteristic examples of films: *Road to Paradise* (1993), *French and Russian Love* (1994), *French Waltz* (1994), *Envy of the Gods* (2000), *Fox Alice* (2001), *Frenchman* (2003), *French Seryozha* (2008) *and others.*

The structure of comedy films

Historical period, place of action: *any period of time, USSR/Russia/France, other countries.*

Furnishings, household items: *modest dwellings and household items of Soviet characters, comfortable dwellings and household items of French characters and many characters from the times of the Russian Empire and post-Soviet times. However, if the action of the film takes place during the war (for example, in the film "Good Guy" (1942), then the living conditions of many characters are very ascetic).*

Methods of depicting reality: *usually grotesque.*

Characters, their values, ideas, clothes, physique, vocabulary, facial expressions, gestures: *male and female characters with contrasting ideological and social status. The characters tend to have a slender build and look likeable. Their clothes, vocabulary and facial expressions are in the "average" framework.*

Significant change in the lives of the characters: *the characters meet under funny/eccentric circumstances, with the French characters often located in the USSR or Russia.*

Problem encountered: *"culture shock", mutual misunderstanding.*

Looking for a solution to the problem: *in a series of funny/eccentric situations, the characters overcome obstacles to mutual understanding.*

Solution to the problem: *harmony of mutual understanding of the characters, colored with humor.*

Characteristic examples of films: *Leon Garros is looking for a friend* (1960), *Bride from Paris* (1992), *Window on Paris* (1993), *A Thousand and One Recipes for a Cook in Love* (1996), *Parisians* (2006), *etc.*

The stereotype structure of thriller or detective films

Historical period, place of action: *any period of time, USSR/Russia/France, other countries.*

Furnishings, household items: *modest dwellings and household items of Soviet characters, comfortable dwellings and household items of French characters and many characters from the times of the Russian Empire and post-Soviet times. However, being on the territory of a foreign country, spies adapt to any living and living conditions.*

Methods of depicting reality: *quite realistic depiction of people's lives.*

Characters, their values, ideas, clothes, physique, vocabulary, facial expressions, gestures: *positive (border guards, counterintelligence officers, spies, civilians of the USSR / Russia) and negative (the same people, but already foreign citizens, including the French). Divided by ideology and worldview (bourgeois, communist), the characters, as a rule, have a strong physique and look according to the settings of the media text source, vocabulary, facial expressions, voice timbre and appearance of the characters are built for their current detective and spy tasks.*

Significant change in the lives of the characters: *negative characters commit a crime (illegal border crossing, sabotage, espionage, blackmail, theft of state secrets, murder).*

Problem encountered: *law violation.*

Looking for a solution to the problem: *crime investigation, prosecution of negative characters.*

Solution to the problem: *positive characters expose/catch/destroy negative ones.*

Characteristic examples of films*: French Spy* (2013), *The Soul of a Spy* (2014), *etc.*

Our analysis of Soviet and Russian feature films related to French themes and French characters has allowed us to compile Table 1.

Table 1 . Soviet and Russian feature films related to French themes and French characters

Soviet feature films related to French themes and French characters							
Year	**Total number of feature films**	***Movie genres***					
		Drama	**Comedy**	**Thriller and detective**	**Melodrama**	**Action film**	**Fantastic**
1919	1	1					
1920							
1921							
1922							
1923	1				1		
1924							
1925							
1926	3	2			1		
1927							
1928	2		1		1		
1929	3	2		1			
1930	3	2			1		
1931	1	1					
1932	2	2					
1933							
1934	1	1					
1935							
1936	3	2				1	
1937	1	1					
1938	1	1					
1939	1		1				
1940							
1941	1	1					
1942	1		1				
1943							
1944	1	1					
1945	1					1	
1946	3	2	1				
1947							
1948							
1949							
1950							
1951							
1952							
1953	2	2					
1954							
1955							
1956	2	2					
1957	3	3					

1958							
1959	1	1					
1960	3	1	2				
1961	3	2			1		
1962	1		1				
1963							
1964	2	2					
1965	5	3		1			1
1966	1	1					
1967	2	1	1				
1968	4	1	1		1	1	
1969	2	1			1		
1970	1	1					
1971	3	2	1				
1972	1	1					
1973	2	1		1			
1974	2	1	1				
1975	6	4	1				1
1976	4	1	2		1		
1977	1	1					
1978	4	2	1		1		
1979	3		2		1		
1980	7	2	1	2	1	1	
1981	2	1	1				
1982	4	2		1	1		
1983	2	1	1				
1984	5	4			1		
1985	4	2	1			1	
1986	4	1	2			1	
1987	3	2			1		
1988	1	1					
1989	4	4					
1990	2	1	1				
1991	2	1	1				
Total (Soviet period)	**128**	**75**	**25**	**6**	**14**	**6**	**2**

Russian feature films related to French themes and French characters							
Year	**Total number of feature films**	***Movie genres***					
		Drama	**Comedy**	**Thriller and detective**	**Melodrama**	**Action film**	**Fantastic**
1992	4	2	2				
1993	5	2	1		2		
1994	3		1		2		
1995	1	1					
1996	3	1	2				
1997	1	1					

1998							
1999	1	1					
2000	2	1			1		
2001	3		1	1	1		
2002	1			1			
2003	4	1	1	1	1		
2004	1				1		
2005	2			1	1		
2006	3	2	1				
2007	1		1				
2008	4		1		3		
2009	3	1	1	1			
2010	3	1		1	1		
2011	4	2	1		1		
2012	5	1	3			1	
2013	4	1	1	1		1	
2014	6	1	2	1	2		
2015	4	3			1		
2016	7	2	2	1	2		
2017	3	1		1	1		
Total (Russian period)	**78**	**25**	**21**	**10**	**20**	**2**	**0**
TOTAL:	**206**	**100**	**46**	**16**	**34**	**8**	**2**

Conclusions

So, from 1919 to 2017, 206 Soviet and Russian feature films related to France and French characters were shot. Of these, two dozen are co-productions with France and other countries, and thirty are adaptations of French literary classics (Guy de Maupassant, J. Verne, V. Hugo, A. Dumas, Stendhal, Voltaire, J.-B. Molière, T. Gauthier , O. de Balzac, E. Rostand, G. Flaubert, A. Daudet, J.-P. Sartre and others).

As for the genre spectrum of these films, the dominant genre of drama is obvious here (one hundred films). They are followed (in descending order): comedies (46 films), melodramas (34 films), detectives and thrillers (16 films), action films (8) and fantasy films (2).

Of the 206 films associated with French characters, 142 tell about the time period of the XX-XXI centuries. The following themes dominate in these films: friendship and love relations between Russian and French characters, which is often associated with a joint struggle against the Nazis during the Second World War (32 films), the life of French characters who ended up in the USSR or Russia (23 films, decided in genres of comedy, melodrama and drama), the emigration of Russian characters to France (19 films), espionage (6 films).

Analyzing digital data, one can note a significant increase (about twice) in the attention of Russian filmmakers to the French theme in the post-Soviet period.

So during the Soviet years, 128 films with French characters were made, while in the last 26 years (1992-2018) such films have already been made 78.

While maintaining the dominant drama (75 dramas in the Soviet period and 25 in the post-Soviet period), an increase in the share of films of the melodramatic genre is clearly observed (from 14 in the Soviet period to 20 in the post-Soviet period).

Consequently, the interest in French themes in Soviet and Russian cinema is not accidental, which is understandable - the history of Russia and France is closely connected, and this is not only a history of wars, but also of friendship, mutual attraction of cultures.

Filmography of Soviet and Russian feature films (excluding films in the fairy tale genre), the plots of which are associated with France and the French People

1. The French People in Soviet Cinema (1919-1991)

1919

Proletarians of All Countries, Unite! Russia, 1919. Director B. Sushkevich. Screenwriter V. Dobrovolsky. Actors: B. Sushkevich etc. Drama.

1923

Landowner. USSR, 1923. Directed by: V. Gardin, O. Preobrazhenskaya. Actors: I. Talanov, B. Chuevsky etc. Melodrama.

1926

Decembrists. USSR, 1926. DirectorA. Ivanovsky. Writers: A. Ivanovsky, P. Shchegolev. Actors: V. Maksimov, E. Boronikhin, V. Annenkova, etc. Historical Drama.

P.K.P. (Pilsudski Bought Petliura). USSR, 1926. Directed by: A. Lundin, G. Stabovoy. Writers: G. Stabovoy, Ya. Lifshits. Actors: N. Kuchinsky, M. Lyarov, Y.Tyutyunnik etc. Drama.

The Crime of Princess Shirvan. USSR, 1926. Director and screenwriter I. Perestiani. Actors: M. Shirai, P. Esikovsky, S. Josephy-Wahnyanskaya etc. Melodrama.

1928

Asya. USSR, 1928. Director A. Ivanovsky. Writers: M. Bleiman, Y. Tynyanov, Y. Oksman. Actors: O. Rozevskaya (Bogoyavlenskaya), K. Khokhlov, N. Skarska etc. Melodrama.

Oktyabryukhov and Dekabryukhov. USSR, 1928. Directed by: A. Smirnov, A. Smirnova (Iskander). Screenwriter V. Mayakovsky. Actors: D. Vasilchikov, M. Cybulsky, M. Egorova, V. Korsh-Sablin, A. Simonov etc. Comedy.

1929

Cheerful Canary. USSR, 1929. Director L.Kuleshov. Writers: A. Mariengof, B. Guzman. Actors: G. Kravchenko, A. Veit, A. Wojcik, S.Komarov, V. Pudovkin etc. Detective.

New Babylon. USSR, 1929. Directed by: G. Kozintsev, L. Trauberg. Writers: G. Kozintsev, L. Trauberg. Actors: E. Kuzmina, P. Sobolevsky, D. Gutman, S. Gerasimov, O. Zhakov etc. Historical Drama.

Glory Merchants. USSR, 1929. Director L. Obolensky. Writers: L. Obolensky, N. Ravich (authors of the play M. Pagnol, P. Nivua). Actors: V. Aksenov, A. Sudakevich, V. Barsky, Y. Volkov, A. Stan etc. Drama.

1930

Prisoner of the Caucasus. USSR, 1930. Director A. Ivanovsky. Writers: P. Shchegolev, V. Manuilov. Actors: B. Tamarin, G. Kravchenko, A. Sandel etc. Melodrama.

Mirabeau. USSR, 1930. Director and screenwriter A. Kordyum. Actors: P. Masokha, S.Minin, L. Ostrovskaya-Kurdyum etc. Drama.

Doom / Doomed. USSR, 1930. Directed by: L. Push, D. Rondeli. Writers: L. Push, B. Sharansky, A. Gidoni. Actors: G. Egorova-Dolenko, N. Kolomensky, I. Marot and others. Military drama.

1931

Sniper, USSR, 1931. Director and screenwriter S. Timoshenko. Actors: P. Sobolevsky, B. Schlichting, P. Kirillov, V. Gardin etc. Military drama.

1932

Wings. USSR, 1932. Directed by I. Kravchunovsky, M. Gomorov, B. Yurtsev. Screenwriter A. Filimonov. Actors: K. Gradopolov, A. Pankryshev, P. Rozhitsky etc. Military drama.

Events in (city) Saint-Louis. USSR, 1932. Directed by M. Werner. Actors: I. Kozlov, S. Mkrtchyan, V. Tsoppi and others. Drama.

1934

Donut. USSR, 1934. Director and screenwriter M. Romm (screen adaptation of the short story by G. de Maupassant). Actors: G. Sergeeva, A. Veit, A. Goryunov, F. Ranevskaya, P. Repnin, T. Okunevskaya etc. Historical Drama.

1936

Gobsek. USSR, 1936. Directed by Konstantin Eggert. Writers: Oleg Leonidov, Konstantin Eggert. Actors: Leonid Leonidov, Alexander Shatov, Galina Sergeeva and others. Historical Drama.

The Children of Captain Grant. USSR, 1936. Director V. Weinstock. Screenwriter O. Leonidov (the author of the novel is J. Verne). Actors: Y. Yuriev, I. Chuvelev, N. Cherkasov, M. Strelkova, N. Vitovtov, Ya. Segel and others. Adventure Historical Drama.

Dawns of Paris. USSR, 1936. Directed by G. Roshal. Screenwriters: G. Roshal, G. Shakhovsky. Actors: N. Plotnikov, A. Maksimova, A. Abrikosov and others. Drama.

1937

Gavroche. USSR, 1937. Directed by T. Lukashevich. Screenwriter G. Shakhovsky (based on the novel *Les Misérables* by V. Hugo). Actors: N. Smorchkov, I. Novoseltsev, N. Zorskaya etc. Historical Drama.

1938

Young Communards. USSR, 1938. Directed by A. Kustov. Screenwriter I. Ryzhov. Actors: A. Iskandiarov, K. Tyrtov,V. Orlova and others.Drama.

1939

Man in a Case. USSR, 1939. Director and screenwriter I. Annensky (screen adaptation of A. Chekhov's story). Actors: N. Khmelev, M. Zharov, O. Androvskaya,V. Gardin, O. Abdulov, A. Gribov, F. Ranevskaya etc. Comedy.

1941

Combat Film Collection No. 7. USSR, 1941. Directed by: A. Gendelstein, K. Mintz, S. Yutkevich, A. Rowe, L. Altsev, R. Perelstein. Writers: M. Vitukhnovsky, M. Volpin, K. Mintz, A. Sazonov, N. Erdman, D. Jeremic, I. Manevich. Actors: E. Garin, P. Olenev, N. Okhlopkov, S. Martinson, etc.

1942

Nice Little One. USSR, 1942. Director B. Barnet.Writers: A. Kapler, P. Pavlenko (author of the story "The Avengers"

P. Pavlenko). Actors: E. Grigoriev, O. Yakunina, E. Sipavina, V. Dobrovolsky, N. Bogolyubov etc. Comedy.

Schweik is Preparing for Battle. USSR, 1942. Directed by: Sergei Yutkevich, Maria Itina, Klimenty Mints. Screenwriters: Nikolai Rozhkov, Evgeny Pomeschikov, Klimenty Mints, Boris Laskin, Iosif Sklyut (based on the novel by J. Hasek). Actors: Vladimir Kanzel, Nina Nikitina, Pavel Shpringfeld, Georgy Menglet, Georgy Millyar, Erast Garin, Sergei Martinson, Maria Barabanova, Boris Tenin and others.

1944

Kutuzov. USSR, 1944. Director V. Petrov. Actors: A. Wild, N. Okhlopkov, S. Zakariadze etc. Military Historical drama.

1945

Captain at Fifteen. USSR, 1945. Director V. Zhuravlev. Writers: G. Grebner, V. Zhuravlev. Actors: V. Larionov, A. Khvylya, M. Astangov etc. Adventure drama.

1946

Admiral Nakhimov. USSR, 1946. Director V. Pudovkin. Screenwriter I. Lukovsky. Actors: A. Wild, E. Samoilov,V. Vladislavsky,V. Pudovkin etc. Military Historical drama.

Restless Economy. USSR, 1946. Director M. Zharov. Writers: P. and L. Tour. Actors: L. Tselikovskaya, A. Grave, M. Zharov, V. Doronin, Y. Lyubimov, V. Balashov, S. Filippov etc. Comedy.

On a Long Voyage. USSR, 1946. Director W. Brown. Screenwriter G. Koltunov. Actors: A. Buchma, B. Dmokhovsky, M.Vysotsky, M. Romanov etc. Adventure drama.

1953

Admiral Ushakov. USSR, 1953. Director M.Romm. Screenwriter A. Stein. Actors: I. Pereverzev, G. Yudin, V. Druzhnikov etc. Military Historical dframe.

Ships Storm the Bastions. USSR, 1953. Director M.Romm. Screenwriter A. Stein. Actors: I. Pereverzev, G. Yudin, V. Druzhnikov, V.Balashov, S. Bondarchuk, G. Yumatov etc. Military Historical drame.

1956

Poet. USSR, 1956. Director B. Barnet. Screenwriter V. Kataev. Actors: N. Kryuchkov, I. Izvitskaya, S. Butler, Z. Fedorova etc. Historical Drama.

Murder on Rue Dante. USSR, 1956. Director M. Romm. Writers: E. Gabrilovich, M. Romm. Actors: E. Kozyreva, M. Kozakov, N. Komissarov, M. Strauch, R. Plyatt etc. Historical Drama.

1957

Missing Person. USSR, 1957. Director I. Shmaruk. Screenwriter V. Zakrutkin. Actors: M. Kuznetsov, S. Giatsintova, B. Indriksone, N. Uzhviy etc. Drama.

Wrestler and Clown. USSR, 1957. Directed by: B. Barnet, K. Yudin. Screenwriter N. Pogodin. Actors: S. Chekan, A.Mikhailov, A. Solovyov, G.Vitsin etc. Drama.

Rita. USSR, 1957. Director A. Neretniece. Screenwriter F. Knorre. Actors: I. Gulbe ,E. Pavuls, V. Zandbergs etc. Drama.

1959

Also People. USSR, 1959. Director and screenwriter G. Danelia (screen version of an excerpt from Leo Tolstoy's novel *War and Peace*). Actors: L. Durov, M. Zacharias, E. Kudryashov, V. Sanaev, G. Millyar etc. Military Historical drama.

1960

Leon Garros is Looking for a Friend / Vingt mille lieues sur la terre. USSR-France, 1960. Director M. Pagliero.Writers: L. Zorin, S. Klebanov, M. Cournot, S. Mikhalkov. Actors: T. Samoilova, Y. Belov, L. Zitron, J. Rochefort, J. Gaven, V. Zubkov, L. Marchenko, V. Ivashov etc. Comedy.

Normandie-Niemen. USSR-France, 1960. Director J. Dreville . Writers: S. Spaak, K. Simonov, E. Triolet. Actors: V. Doronin, N. Lebedev, V. Bamdasov, V. Gusev, N. Rybnikov, Y. Medvedev, M. Casso, J. Riviere, R. Menard etc. Military Historical drama.

Russian Souvenir. USSR, 1960. Director and screenwriter G. Alexandrov. Actors: E. Garin, A. Popov, P. Kadochnikov, E. Bystritskaya, L. Orlova, V. Avdyushko, A. Budnitskaya, V. Gaft, E. Geller and others. Comedy.

1961

Two Lifes. USSR, 1961. Director L. Lukov. Screenwriter A. Kapler. Actors: N. Rybnikov, M. Volodina, V. Tikhonov, E. Nechaeva, S. Chekan, V. Druzhnikov, L. Sverdlin, O. Zhizneva, A. Larionova, G. Yumatov etc. Drama.

The Trial of the Insane. USSR, 1961. Director and screenwriter G. Roshal. Actors: V. Livanov, I. Skobtseva, V. Khokhryakov, V. Belokurov, A. Konchalovsky, L. Sukharevskaya, M. Kozakov,

Yu. Yakovlev, M. Bulgakova, N. Burlyaev and others. Drama, fantasy.

Ukrainian Rhapsody. USSR, 1961. Director S. Parajanov. Screenwriter A. Levada. Actors: O. Reus-Petrenko, E. Koshman, Y. Gulyaev, N. Uzhviy etc. Melodrama.

1962

Hussar Ballad. USSR, 1962. DirectorE. Ryazanov. Writers: A. Gladkov, E. Ryazanov. Actors: L. Golubkina, Y. Yakovlev, N. Kryuchkov, I. Ilyinsky, T. Shmyga etc. Musical Historical comedy.

1964

Lark. USSR, 1964. Directed by: N. Kurikhin, L. Menaker. Writers: M. Dudin, S. Orlov. Actors: V. Gurenkov, G. Yukhtin, V. Pogoreltsev, V. Skulme, B. Oya etc. Military drama.

Green Light. USSR, 1964. Director V. Azarov. Screenwriter V. Spirin. Actors: A. Kuznetsov, S. Savelova, A. Papanov, T. Bestaeva, I. Ryzhov, V. Sanaev, V. Nevinny, V. Livanov, Z. Fedorova, E. Geller, A. Bordieu, J.-M. Bordie and others. Drama.

1965

War and Peace. USSR, 1965-1967. Director S. Bondarchuk.Writers: S. Bondarchuk, V. Solovyov (the author of the novel is L. Tolstoy). Actors: V. Tikhonov, S. Bondarchuk, L. Savelyeva, O. Tabakov, A. Ktorov, A. Shuranova, A. Vertinskaya, I. Skobtseva, V. Lanovoy, O. Efremov, E. Martsevich, B. Zahava, N. Trofimov, N. Rybnikov, V. Strzhelchik etc. Historical Drama.

Hyperboloid of Engineer Garin. USSR, 1965. Directed by A. Gunzburg. Screenwriters: I. Manevich, A. Gintsburg (author of the novel - A. Tolstoy). Actors: E. Evstigneev, N. Klimova, V. Safonov, M. Astangov, V. Druzhnikov, B. Oya and others. Detective. Sci-Fi.

Ambassadors Conspiracy. USSR, 1965. Director N. Rozantsev. Writers: M. Maklyarsky, G. Kurpnek, N. Rozantsev. Actors: W. Dumpis, V. Medvedev, I. Class, R. Gladunko, O. Basilashvili, L. Danilina, E. Pavuls, V. Soshalsky etc. Historical Detective.

Third Youth. USSR-France, 1965. Directed by: J. Dreville, I. Menaker. Writers: A. Galich, P. Andreot. Actors: J. Segal, O. Strizhenov, J. Ferrier, N. Velichko, N. Cherkasov, N. Trofimov, G. Nilov, A. Larionova, V. Strzhelchik etc. Drama.

The Squadron Leaves to the West. USSR, 1965. Directed by: M. Bilinsky, N. Vingranovsky. Writers: A. Levada, M. Bilinsky. Actors: E. Lezhdey, N. Lazareva, A. Shestakov, S. Chekan, V. Shalevich**,** etc. Historical Drama.

1966

Nocturne. USSR, 1966. Director R. Goryaev. Screenwriter A. Stankevich (author of the story – G. Griva). Actors: P. Raksa, G. Tsilinsky, O. Khabalov etc. Military Historical drama.

1967

Journalist. USSR, 1967. Director and screenwriter S. Gerasimov. Actors: Y. Vasiliev, G. Polskikh, N. Fedosova, I. Lapikov, S. Nikonenko, S. Gerasimov, T. Makarova, V. Telichkina, J. Bolotova, E. Vasilyeva, A. Vertogradov, L. Ovchinnikova,V. Shukshin, A. Girardot etc. Drama.

Wake up Mukhin! USSR, 1967. Directed by J. Segel. Screenwriters: A. Grebnev, Ya. Segel. Actors: S. Shakurov, L. Aleshnikova and others. Comedy.

1968

Far in the West. USSR, 1968. Director A. Feinzimmer. Screenwriter G. Mdivani. Actors: N. Kryuchkov, V. Safonov, N. Merzlikin, G. Yukhtin, G. Plaksin, A. Vertogradov, V. Dvorzhetsky etc. Military adventure drama.

Intervention. USSR, 1968. Director G. Poloka. Screenwriter L. Slavin (author of the play - L. Slavin). Actors: V. Vysotsky, V. Zolotukhin, O. Aroseva, G. Ivlieva, E. Kopelyan, R. Nifontova, V. Tatosov, Y. Tolubeev, V. Gaft, M. Khutsiev etc. Comedy.

Honoré de Balzac's mistake. USSR, 1968. Director T. Levchuk. Screenwriter N. Rybak. Actors: V. Khokhryakov, R. Nifontova, Y. Gelyas, V. Skulme, R. Nedashkovskaya, I. Dmitriev, I. Mykolaichuk, V. Zaklunnaya etc. Historical Melodrama.

This is a Moment. USSR, 1968. Director and screenwriter E. Loteanu. Actors: M. Sagaydak, M. Volontir, H. Fernandez, M. Sotsky-Voinichesku, S.Thoma etc. Drama.

1969

Waterloo. **Italy-USSR, 1969**. Director S. Bondarchuk.Writers: S. Bondarchuk, V. Bonicelli. Actors: R. Steiger, K. Plummer, O. Wells, S. Zakariadze, E. Samoilov, O. Vidov etc. Military Historical drama.

Plot for a Short Story. USSR-France, 1969. Director S. Yutkevich. Screenwriter L. Malyugin. Actors: N. Grinko, M. Vlady, I. Savvina, R. Bykov, E. Lebedev, E. Vasilyeva etc. Historical Melodrama.

1970

Prisoners of Beaumont. USSR, 1970. Director Y. Lysenko. Writers: Y. Lysenko, J. Zhuribeda. Actors: M. Golubovich, O. Lysenko, B. Kudryavtsev etc. Military Historical drama.

1971

Committee of Nineteen. USSR, 1971. Director S. Kulish. Writers: S. Kulish, S. Mikhalkov, A. Shlepyanov. Actors: N. Zasukhin, S. Smekhnova, Y. Yarvet etc. Drama.

Crown of the Russian Empire, or Elusive Again. USSR, 1971. Director E. Keosayan. Writers: E. Keosayan, A. Chervinsky. Actors: M. Metelkin, V. Kosykh, V. Vasiliev, V. Kurdyukova, I. Pereverzev, A. Dzhigarkhanyan, V. Ivashov, V. Strzhelchik, E. Kopelyan, V. Belokurov, R. Bykov, Ya. Frenkel, L. Gurchenko, etc. Adventure Historical comedy.

Liberation. USSR-Yugoslavia-Italy-Poland, 1968-1971. Directed by Yu. Ozerov. Writers: Y. Bondarev, Y. Ozerov, O. Kurganov. Actors: N. Olyalin, L. Golubkina, B. Seidenberg, S. Nikonenko, V. Sanaev, V. Samoilov, Y. Kamorny, etc. Military Historical drama.

1972

Fourth. USSR, 1972. Director and screenwriter A. Stolper (author of the story - K. Simonov). Actors: V. Vysotsky, M. Terekhova, S. Shakurov, A. Kaydanovsky, Y. Solomin, T. Vasilyeva, M. Liepa, A. Dzhigarkhanyan, Y. Budraitis, L. Durov, L. Krugly, Z. Slavina, L. Kulagin, M. Volontir and others. Drama.

1973

Cities and Years. USSR, 1973. Director A. Zarkhi. Writers: V. Valutsky, A. Zarkhi (the author of the novel is K. Fedin). Actors: B. Brylska, I. Starygin, Z. Glatseder, S. Martinson,

I. Pechernikova, G. Burkov, N. Grinko, L. Kulagin, etc. Historical Drama.

The Collapse of Engineer Garin. USSR, 1973. Directed by L. Kvinikhidze. Screenwriter S. Potepalov (author of the novel is A. Tolstoy). Actors: O. Borisov, A. Belyavsky, N. Terentyeva, A. Kaydanovsky, V. Nikulin, E. Kopelyan, A. Masyulis and others. Detective.

1974

Who, if Not You. USSR, 1974. Director G. Kuznetsov. Screenwriter I. Bondin. Actors: F. Odinokov, M. Bulgakova, N. Sektimenko, A. Bespaly etc. Drama.

Straw Hat. USSR, 1974. Director and screenwriter L. Kvinikhidze (author of the play: E. Labisch). Actors: A. Mironov, V. Strzhelchik, Z. Gerdt, E. Kopelyan, E. Vasilyeva, I. Kvasha, L. Gurchenko, A. Freindlich, M. Kozakov, A. Beniaminov etc. Musical Historical comedy.

1975

The Escape of Mr. McKinley. USSR, 1975. Director M. Schweitzer. Screenwriter L. Leonov. Actors: D. Banionis, J. Bolotova, A. Stepanova, B. Babochkin, A. Demidova, V. Vysotsky, A. Vokach, L. Kuravlev, N. Volkov, T. Lavrova and others Drama.

Balloonist. USSR, 1975. Directors A. Vekhotko, N. Troshchenko. Screenwriter V. Kunin. Actors: L. Varfolomeev, E. Vasilyeva, V. Zamansky, A. Dzhigarkhanyan, V. Nikulin, A. Ravikovich, V. Ilyichev, A. Solonitsyn, O. Basilashvili, L. Merzin, S. Dreiden etc. Drama.

Star of Captivating Happiness. USSR, 1975. Director V. Motyl. Writers: M. Zakharov, V. Motyl, O. Ossetinsky. Actors: I. Kupchenko, A. Batalov, N. Bondarchuk, O. Strizhenov,

E. Shikulska, I. Kostolevsky, A. Porokhovshchikov, O. Yankovsky, V. Livanov, I. Smoktunovsky, V. Strzhelchik, I. Dmitriev etc. Historical Drama.

Captain Nemo. USSR, 1975. Directed by V. Levin. Screenwriters: V. Levin, E. Smirnov (author of the novel *Twenty Thousand Leagues Under the Sea* is J. Verne). Actors: V. Dvorzhetsky, Y. Rodionov, M. Kononov, V. Talashko, M. Vertinskaya, V. Basov, G. Nilov, A. Porokhovshchikov and others. Sci-Fi.

Under the Roofs of Montmartre. USSR, 1975. Directed by V. Gorikker. Screenwriters: V. Gorikker, G. Ryabkin, S. Bolotin, T. Sikorskaya (the author of the operetta *The Violet of Montmartre* is I. Kalman). Actors: E. Simonova, V. Smelkova, A. Kaidanovsky, I. Starygin, V. Nosik, L. Kasatkina, V. Basov, O. Anofriev, A. Belyavsky, E. Geller and others. Musical comedy, operetta.

Yaroslav Dombrovsky. USSR-Poland, 1975. Director B. Poremba. Screenwriter Y. Nagibin. Actors: Z. Malyanovich, M. Potocka, A. Kalyagin, V. Avdyushko, V. Ivashov, E. Kopelyan, L. Luzhina,A. Porokhovshchikov, M. Kozakov and others. Historical Drama.

1976

Dervish blows up Paris. USSR, 1976. Directed by: Sh. Makhmudbekov, K. Rustambekov. Screenwriter E. Kulibekov (author of the comedy *Monsieur Jordan the Botanist and Dervish Mastali Shah* is M. Akhundov). Actors: S. Yursky, M. Babaev, A. Iskenderov and others. Comedy.

Red and Black. USSR, 1976. Directed by S. Gerasimov. Screenwriters: S. Gerasimov, G. Sklyansky (the author of the novel is Stendhal). Actors: N. Eremenko, N. Bondarchuk, L. Markov, N. Belokhvostikova, G. Strizhenov and others. Historical Melodrama.

Heavenly Swallows. USSR, 1976. Director and screenwriter L. Kvinikhidze (authors of the operetta *Mademoiselle Nitouche* are A. Melyac, A. Millau and F. Herve). Actors: A. Mironov, I. Ninidze, L. Gurchenko, S. Zakharov, A. Shirvindt and others. Musical comedy, operetta.

Soldiers of Freedom. USSR–Bulgaria–Poland–Czechoslovakia–Hungary–GDR, 1976. Director Y. Ozerov. Writers: Y. Ozerov, O. Kurganov etc. Actors: S. Getsov, B. Pastorek, H. Preysker, Ya. Trypolskyetc. Military Historical drama.

1977

The Road to Calvary. USSR, 1977. Director V. Ordynsky. Writers: V. Ordynsky, O. Stukalov-Pogodin. Actors: Y. Solomin, I. Alferova, S. Penkina, M. Nozhkin, V. Ezepov, M. Kozakov, L. Noreika etc. Historical Drama.

1978

Melodies of one Operetta / Ball in Savoy. USSR, 1985. Directed by M. Larin. (the author of the operetta is P. Abraham). Actors: N. Zeynalova, A. Sheinin, T. Teterina and others. Musical melodrama. Operetta.

The Velvet Season. USSR-Switzerland, 1978. Directed by V. Pavlovich. Screenwriters: G. Gorin, V. Pavlovich. Actors: Y. Budraitis, T. Sidorenko, A. Lazarev, S. Bondarchuk, I. Smoktunovsky, N. Kryuchkov, A. Masiulis and others. Historical Drama.

D'Artagnan and the Three Musketeers. USSR, 1978. Directed by G. Yungvald-Khilkevich. Screenwriter M. Rozovsky (author of the novel *The Three Musketeers* is A. Dumas). Actors: M. Boyarsky, V. Smekhov, V. Smirnitsky, I. Starygin, O. Tabakov, A. Freindlich, A. Trofimov, M. Terekhova, A. Kuznetsov, L. Durov,

I. Alferova, L. Kanevsky, B. Klyuev, V. Balon, E. Tsyplakova and others. Musical, Historical adventure comedy.

Yaroslavna, Queen of France. USSR-Poland, 1978. Director I. Maslennikov. Screenwriter V. Valutsky. Actors: E. Koreneva, N. Karachentsov, K. Lavrov, S. Martinson, A. Dzhigarkhanyan, I. Dmitriev, V. Evgrafov, V. Livanov etc. Historical Drama.

1979

Dumas in the Caucasus. USSR, 1979. Directed by H. Khazhkasimov. Screenwriter R. Gabriadze. Actors: K. Sebris, V. Pavlov, V. Etush, I. Ryzhov and others. Historical Comedy.

Imaginary Patient. USSR, 1979. Directed by L. Nechaev. Screenwriter A. Chervinsky (author of the play is J.-B. Molière). Actors: O. Efremov, N. Gundareva, A. Romashin, G. Belyaeva, T. Vasilyeva, R. Bykov, S. Sadalsky, A. Shirvindt and others. Comedy.

Glass of Water. USSR, 1979. Director and screenwriter Y. Karasik (author of the play is E. Skrib). Actors: K. Lavrov, A. Demidova, N. Belokhvostikova, S. Smirnova, I. Dmitriev and others. Historical Melodrama.

1980

White Snow of Russia. USSR, 1980. Directed by Y.Vyshinsky. Screenwriters: Y. Vyshinsky, A. Kotov (A. Kotov is the author of the story *Black and White*). Actors: A. Mikhailov, N. Gundareva, V. Samoilov, Y. Kayurov, K. Mikolaevska, A. Romashin and others. Historical Drama.

Rico Brothers. USSR, 1980. Directed by G. Ivanov. Screenwriter V. Nedelin (author of the novel is J. Simenon). Actors: G. Bortnikov, A. Litsitis, S. Martynov, L. Chursina, G. Baykshtite, A. Tveleneva and others. Drama.

Casket of Mary Medici. USSR, 1980. Directed by R. Fruntov. Screenwriters: E. Parnov, R. Fruntov (author of the story is E. Parnov). Actors: V. Ryzhakov, K. Luchko, E. Vitorgan and others. Detective.

One Day, Twenty Years Later. Russia, 1980. Director Y. Egorov. Writers: A. Inin, Y. Egorov. Actors: N. Gundareva, V. Proskurin, E. Lazarev, O. Efremov, V. Titova, A. Potapov, I. Yasulovich, V. Smirnitsky, O. Gobzeva, A. Chukhrai, A. Yurenev etc. Comedy melodrama.

Tiflis - Paris and Back. USSR, 1980. Director L. Abashidze. Writers: L. Abashidze, L. Chelidze. Actors: L. Abashidze, R. Esadze, K. Kavsadze, F. Mkrtchyan etc. Comedy.

Tehran-43. USSR, France, Switzerland, 1980. Directed by: A. Alov, V. Naumov. Writers: A. Alov, V. Naumov, M. Shatrov. Actors: I. Kostolevsky, N. Belokhvostikova, A. Delon, K. Jurgens, A. Dzhigarkhanyan, A. Filozov, N. Grinko, J. Geret, C. Jade etc. Spy detective.

A Squadron of Flying Hussars. USSR, 1980. Directed by: N. Khubov, S. Rostotsky. Screenwriter S. Ermolinsky. Actors: A. Rostotsky, M. Shimanskaya, L. Kuznetsova, E. Lebedev, N. Eremenko (Jr.) etc. Adventure historical military drama.

1981

Lenin in Paris USSR, 1981. Directed by S. Yutkevich. Screenwriters: E. Gabrilovich, S. Yutkevich. Actors: Y. Kayurov, C. Jade, V. Antonik, B. Ivanov, P. Kadochnikov and others. Historical Drama.

Chauffeur for One Trip. USSR, 1981. Director V. Zobin. Screenwriter A. Salynsky. Actors: L. Fedoseeva-Shukshina, O. Efremov, L. Sukharevskaya, N. Vavilova, Y. Duvanov etc. Comedy.

1982

Life of Berlioz / La vie de Berlioz. USSR-France, 1982. Directed by: J. Trebuta, V. Sergeev. Screenwriter F. Boyer. Actors: D. Mezgish, M. Kassovitz, N. Alari and others. Historical Drama.

Search a Woman. USSR, 1982. Directed by A. Surikova (author of the play *Chicken and Parrot* is R. Toma). Actors: S. Chiaureli, L. Kuravlev, S. Yursky, E. Nightingale, A. Abdulov, L. Yarmolnik and others. Detective.

Mother Mary. USSR, 1982. Director and screenwriter S. Kolosov. Actors: L. Kasatkina, L. Markov, I. Gorbachev, V. Polonskaya, E. Khanaeva, V. Dvorzhetsky etc. Drama.

Circus Princess. USSR, 1982. Director and screenwriter S. Druzhinina (author of the operetta is I. Kalman). Actors: N. Belokhvostikova, I. Keblushek, N. Trofimov, E. Shanina, L. Kasatkina, V. Basov, A. Shirvindt and others. Musical melodrama (operetta).

1983

Anna Pavlova. USSR, Great Britain, East Germany, Cuba, France, 1983. Director and screenwriter E. Loteanu. Actors: G. Belyaeva, L. Buldakova, S. Shakurov, V. Larionov, J. Fox, J. Debari and others. Historical Drama.

Parisian Drama. USSR, 1983. Director and screenwriter N. Mashchenko (author of the novel *Passport for Freedom* is R. Twohy). Actors: E. Bondarchuk, K. Tsonev, G. Girdvanis and others. Melodrama.

1984

Bagration. USSR, 1985. Directed by: K. Mgeladze, G. Chokhonelidze. Writers: V. Solovyov, G. Chokhonelidze. Actors:

G. Chokhonelidze, Y. Katin-Yartsev, M. Kuznetsov, I. Malysheva, I. Alferova, V. Druzhnikov, P. Butkevich, V. Konkin, Z. Kipshidze etc. Military Historical drama.

Without Family. USSR, 1984. Directed by V. Bortko. Screenwriter N. Bortko (author of the story is G. Malo). Actors: A. Vasiliev, S. Sargsyan, Y. Khviler, E. Solovey, E. Pleshkite and others. Drama.

European History. USSR, 1984. Directed by I. Gostev. Screenwriters N. Leonov, I. Gostev. Actors: V. Tikhonov, B. Tyshkevich, L. Filatov, T. Akulova, A. Masiulis, V. Strzhelchik, Y. Budraitis, S. Mikulski and others. Drama.

Captain Fracas. USSR, 1984. Directed by V. Savelyev. Screenwriter Y. Vizbor (author of the novel is T. Gauthier). Actors: O. Menshikov, M. Danilov, Y. Yarvet, A. Isaikina, S. Toma and others. Historical Melodrama.

Copper Angel. USSR, 1984. Directed by V. Dorman. Screenwriter I. Kuznetsov. Actors: A. Kuznetsov, I. Shevchuk, V. Smirnitsky, L. Yarmolnik, L. Kuravlyov, A. Filippenko, N. Eremenko and others. Drama.

1985

Ball in the Savoy. USSR, 1985. Director and screenwriter A.-E. Kerge (the author of the operetta is P. Abraham). Actors: E. Kull, A.-M. Yukskula, Y. Kryukov and others. Musical melodrama. Operetta.

Battle for Moscow. USSR-Czechoslovakia-GDR, 1985. Director and screenwriter Y. Ozerov. Actors: M. Ulyanov, Ya. Trypolsky, A. Goloborodko etc. Historical military Drama.

In search of Captain Grant. USSR-Bulgaria, 1985. Director and screenwriter S. Govorukhin (author of the novel *Children of Captain Grant* is J. Verne). Actors: V. Smirnov, N. Eremenko,

L. Ulfsak, V. Gostyukhin, T. Akulova and others. Adventure Historical drama.

Scapin's Tricks. USSR, 1985. Directors: G. Kalatozov, M. Kalatozishvili (author of the play is J.-B. Moliere). Actors: A. Gomiashvili, G. Lordkipanidze, L. Antadze and others. Comedy.

1986

Chameleon Game. USSR, 1986. Director and screenwriter A. Zhebryunas (Author of the play *Only the Truth*" is J.-P. Sartre). Actors: G. Gladius, Y. Budraitis, I. Dapkunaite, R. Adomaitis etc. Tragic comedy.

Captain of the Pilgrim. USSR, 1986. Director A. Prachenko. Screenwriter A. Guselnikov (author of the novel *Fifteen-year-old captain* is J. Verne). Actors: V. Khodchenko, N. Mgaloblishvili, A. Filozov, T. Parkina, L. Durov, L. Yarmolnik etc. Adventure Historical drama.

Last Road. USSR, 1986. Directed by L. Menaker. Screenwriters: Y. Gordin, L. Menaker. Actors: A. Kalyagin, V. Medvedev, I. Kupchenko, I. Smoktunovsky and others. Historical Drama.

The Journey of Monsieur Perrichon. USSR, 1986. Director M. Mikaelyan. Writers: V. Valutsky, M. Mikaelyan (author of the vaudeville is E. Labiche). Actors: O. Tabakov, T. Vasilyeva, M. Zudina, I. Sklyar, V. Gaft, T. Dogileva, A. Filippenko, E. Vasilyeva etc. Comedy.

1987

Midshipmen, forward! USSR, 1987. Director S. Druzhinina. Writers: S. Druzhinina, Y. Nagibin, N. Sorotokina. Actors: S. Zhigunov, D. Kharatyan, V. Shevelkov, T. Lutaeva, O. Mashnaya, M. Boyarsky, E. Evstigneev, V. Strzhelchik, A. Abdulov, I. Smoktunovsky etc. Adventure Historical melodrama.

Gobsek. USSR, 1987. Director A. Orlov. Writers: G. Kapralov, A. Orlov (author of story is O. de Balzac). Actors: V. Tatosov, S. Bekhterev, B. Plotnikov, A. Budnitskaya, I. Kostolevsky etc. Historical Drama.

Mysterious Heir. USSR, 1987. Director and screenwriter T. Lisitsian. Actors: V. Ilyin, I. Dapkunaite, I. Smoktunovsky, I. Skobtseva, etc. Drama.

1988

Prisoner of the Castle of If. USSR, 1988. Director G. Yungvald-Khilkevich. Writers: M. Zakharov, G. Yungvald-Khilkevich (author of the novel *The Count of Monte Cristo* is A. Dumas). Actors: V. Avilov, A. Samokhina, E. Dvorzhetsky, M. Boyarsky, A. Licitis, A. Zharkov, A. Petrenko etc. Adventure Historical drama.

1989

Rouen Maiden, Nicknamed Boule de Suif. USSR, 1989. Directed by: E. Ginzburg, R. Mammadov. Screenwriter K. Ryzhov (author of storie *Boule de suif* is G. de Maupassant). Actors: M. Kikaleishvili, A. Abdulov, L. Yarmolnik, M. Polteva, N. Lavrov, S. Smirnova etc. Historical Drama.

Ruf. USSR-FRG, 1989. Director V. Ahadov. Screenwriter: E. Kozlovsky (author of the play is E. Kozlovsky). Actors: A. Girardot, I. Muravyova, P. Semenikhin, A. Petrenko etc. Drama.

Cyrano de Bergerac. USSR, 1989. Director N. Birman. Screenwriter A. Volodin (author of the play is E. Rostand). Actors: G. Gladius, O. Cabo, A. Podoshyan, V. Ivchenko etc. Historical Dramatic comedy.

Bless and Save. Germany-USSR, 1989. Director A. Sokurov. Screenwriter Y. Arabov (author of the novel *Madame*

Bovary is G. Flaubert). Actors: S. Zervudaki, R. Waab, A. Cherednik etc. Drama.

1990

Everything is Ahead. USSR, 1990. Director and screenwriter N. Burlyaev (the author of the novel is V. Belov). Actors: T. Petrova, B. Nevzorov, V. Gostyukhin, A. Livanov, L. Udovichenko, S. Sazontiev, A. Porokhovshchikov, T. Konyukhova etc. Drama.

Yiddish Speaking Parrot. USSR-FRG, 1990. Director and screenwriter E. Sevela. Actors: R. Ioseliani, A. Leontiev, M. Policemako, S. Farada etc. Comedy.

1991

The Dead without Burial, or Hunting for Rats. USSR, 1991. Director and screenwriter I. Apasyan (the author of the story is J.-P. Sartre). Actors: E. Aminova, L. Borisov, E. Germanova etc. Drama.

Portrait of Mademoiselle Targy. USSR, 1991. Director and screenwriter V. Zobin (author of the play is I. Elagin). Actors: A. Kuznetsov, L. Lutvinsky, R. Tkachuk etc. Musical comedy.

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1992

White King, Red Queen / Roi blanc, lady rouge. Russia-France-Germany, 1992. Director S. Bodrov. Writers: S. Bodrov, G. Oganesyan-Slutsky. Actors: A. Dussolier, T. Vasilyeva, V. Ilyin, A. Zharkov, T. Kravchenko, A. Tashkov, A. Dzhigarkhanyan etc. Drama.

Musketeers Twenty Years Later. Russia, 1992. Director G. Yungvald-Khilkevich. Writers: G. Nikolaev, G. Yungvald-Khilkevich (the author of the novel is A. Dumas). Actors:

M. Boyarsky, V. Smekhov, V. Smirnitsky, I. Starygin, V. Avilov, A. Ravikovich, A. Freindlich etc. Adventure Historical drama.

Bride from Paris. Russia, 1992. Director O. Dugladze. Writers: V. Konstantinov, B. Racer, O. Dugladze. Actors: A. Zakharova, A. Sokolov and others. Comedy.

Tartuffe. Russia, 1992. Director I. Fried. Writers: V. Konstantinov, B. Racer, I. Fried (author of the play is J.-B. Molière). Actors: M. Boyarsky, L. Udovichenko, V. Strzhelchik, I. Muravyova, I. Sklyar, A. Samokhina, I. Dmitriev etc. Comedy.

1993

Road to Paradise / Die Strasse zum paradies. Russia-Germany, 1993. Director and screenwriter V. Moskalenko. Actors: I. Volkov, N. Petrova, B. Mortar, A. Guskov, A. Kortnev etc. Melodrama.

Mademoiselle O. Russia-France, 1993. Directed by J. Fulon. Screenwriters: S. Jox, J. Foulon. Actors: M. Nair, E. Safonova, A. Arbat etc. Drama.

Window to Paris / Salades russes. Russia-France, 1993. Director Y. Mamin. Writers: A. Tigai, Y. Mamin, V. Leikin, V. Vardunas. Actors: A. Soral, S. Dreiden, V. Mikhailov, N. Usatova, A. Urgant etc. Comedy.

Curse Duran. Russia, 1993. Director V. Titov. Writers: V. Titov, V. Verbin (author of novel *The Adventures of Rocambole* is P. du Terraille). Actors: K. Racer, O. Antonova, A. Nilov etc. Crime drama.

The Secret of Queen Anne, or The Musketeers Thirty Years Later. Russia, 1993. Director G. Yungvald-Khilkevich. Writers: G. Nikolaev, G. Yungvald-Khilkevich (author of the novel *Le Vicomte de Bragelonne ou Dix ans après* is A. Dumas). Actors: M. Boyarsky, V. Smekhov, V. Smirnitsky, I. Starygin,

D. Kharatyan, A. Sokolov, A. Freindlich, A. Ravikovich etc. Historical Melodrama.

1994

French and Russian Love. Russia, 1994. Director and screenwriter A. Alexandrov. Actors: E. Drobysheva, O. Shklovsky, S. Koltakov etc. Melodrama.

Innocent. Russia, 1994. Director E. Ginzburg. Writers: K. Ryzhov, E. Ginzburg (author of the story is Voltaire). Actors: S. Makhovikov, L. Shakhvorostova, L. Golubkina, A. Dzhigarkhanyan etc. Musical comedy.

French waltz. Russia, 1994. Director S. Mikaelyan. Writers: L. Arkadiev, S. Mikaelyan. Actors: I. Lachina, D. Guiber, R. Party, I. Shvedov etc. Melodrama.

1995

Train Arrival. Russia, 1995. Directed by: D. Meskhiev, A. Hwang, V. Khotinenko, A. Balabanov. Writers: D. Meskhiev, A.Balabanov, A. Tigai, A. Detkov, V. Zalotukha, S. Selyanov. Actors: S. Makovetsky, Z. Buryak, S. Strugachev, A. Balabanov etc. Drama.

1996

Queen Margo. Russia, 1996. Director A. Muratov. Screenwriter M. Mareeva (the author of the novel is A. Dumas). Actors: E. Dobrovolskaya, D. Pevtsov, E. Vasilyeva, S. Yursky, M. Efremov, D. Kharatyan, S. Zhigunov, M. Boyarsky, N. Karachentsov,V. Sotnikova etc. Historical Drama.

Life Line. France-Russia, 1996. Directed by P. Lungin. Writers: P. Lungin and others. Actors: V. Perez, A. Dzhigarkhanyan, A. Cherkasova, D. Pevtsov and others. Crime comedy.

A Thousand and One Recipes of a Passionate Cook. France-Georgia-Belgium-Russia-Ukraine, 1996. Director N. Georjadze. Screenwriter I. Kvirikadze. Actors: P. Richard, M. Prel, N. Kirtadze, J.-I. Gauthier and others. Comedy.

1997

Countess de Monsoro. Russia, 1997. Director V. Popkov. Screenwriter E. Karavaeshnikova (the author of the novel is A. Dumas). Actors: G. Mariani, A. Domogarov, Y. Belyaev, E. Dvorzhetsky, K. Kozakov, A. Gorbunov, D. Maryanov, E. Strizhenova etc. Historical Drama.

1999

East-Ouest. France-Ukraine-Russia-Spain-Bulgaria, 1999. Director R. Warnier. Writers: R. Ibragimbekov, L. Gardel, S. Bodrov, R. Warnier. Actors: O. Menshikov, S. Bonner, S. Bodrov, T. Dogileva, C. Deneuve, etc. Drama.

2000

The Envy of the Gods. Russia, 2000. Director V. Menshov. Writers: M. Mareeva, V. Menshov. Actors: V. Alentova, A. Lobotsky, A. Feklistov, G. Depardieu, V. Pavlov etc. Melodrama.

Repete. Russia-UK, 2000. Director E.Malevsky. Writers: V. Azernikov, E. Malevsky. Actors: V. Storozhik, A. Kazanskaya, E. Kryukova,V. Larionov,V. Samoilov etc. Drama.

2001

Fox Alice. Russia-France, 2001. Directed by J.-M. Carre. Writers: V. Merezhko, P. Lungin. Actors: D. Volga, S. Martynov, O. Sidorova, A. Chernykh, I. Alferova etc. Melodrama.

Parisian Antique Dealer. Russia, 2001. Director I. Shavlak. Writers: A. Drugov, R. Beletsky. Actors: I. Shavlak, A. Serebryakov, I. Kalninsh, S. Gazarov ,A. Belyavsky etc. Spy detective.

Poisons, or the World History of Poisoning. Russia, 2001. Director K. Shakhnazarov. Writers: K. Shakhnazarov, A. Borodyansky. Actors: I. Akrachkov, O. Basilashvili, J. Dudanova, A. Bashirov etc. Comedy.

2002

A Lady with Glasses, with a Gun, in a Car. Russia-Latvia, 2002. Directed by: O. Babitsky, Y. Goldin. Screenwriter E. Ungard (the author of the novel is S. Japrisot). Actors: T. Kuznetsova, E. Vitorgan, I. Leonova etc. Detective.

2003

Russian Ark. Russia-Germany, 2003. Director A. Sokurov. Writers: A. Sokurov, B. Khaimsky, S. Proskurina, A. Nikiforov. Actors: S. Dreiden, M. Kuznetsova, etc. Drama.

Tartarin from Tarascon. Russia, 2003. Director D. Astrakhan. Screenwriter: O. Danilov (the author of the novel is A. Daudet). Actors: A. Ravikovich, E. Zakharova, N. Karachentsov, I. Ulyanova, A. Abdulov, A. Filippenko etc. Comedy.

Frenchman. Russia, 2003. Director V. Storozheva. Screenwriter I. Avramenko. Actors: T. Monfry, M. Golubkina, I. Sukachev, E. Vulichenko etc. Melodrama.

Lethal Force-5. Russia, 2003. Directed by: S. Snezhkin, S. Osipyan, M. Brashinsky. Writers: A. Kivinov, O. Dudintsev. Actors: K. Khabensky, A. Fedortsov, N. Fomenko, G. Depardieu etc. Detective.

2004

Parisian Love of Kostya Gumankov. Russia, 2004. Director K. Odegov (author of the story is Y. Polyakov). Actors: K. Odegov, S. Chuikina, A. Tereshko, E. Stychkin etc. Melodrama.

2005

My Personal Enemy. Russia, 2005. Director V. Popkov. Screenwriter A. Volkova (author of the novel is T. Ustinova). Actors: A. Bolshova, D. Shcherbina, I. Grineva, E. Kurdzidis, V. Smirnitsky etc. Melodrama.

Turkish Gambit. Russia, 2005. Director D. Faiziev. Writers: B. Akunin, D. Faiziev. Actors: E. Beroev, O. Krasko, A. Baluev, A. Lykov, V. Verzhbitsky, G. Kutsenko, D. Pevtsov and others. Historical detective.

2006

Charm of Evil. Russia, 2006. Director M. Kozakov. Writers: A. Borodyansky, N. Dostal, M. Kozakov. Actors: A. Serebryakov, N. Vdovina, G. Tyunina, K. Badalov, A. Kamenkova, I. Vasiliev etc. Historical Drama.

Parisians. Russia, 2006. Directed by: S. Polyansky, S. Egerev. Screenwriter V. Rogozhkin. Actors: P. Richard, A. Mordvinova, I. Bagolei etc. Comedy.

Pushkin: the Last Duel. Russia, 2006. Director and screenwriter N. Bondarchuk. Actors: S. Bezrukov, A. Snatkina, A. Ilyin and others. Historical Drama.

2007

A Milkmaid from Khatsapetovka. Russia-Ukraine, 2007. Director A. Gres. Screenwriter T. Gnedash. Actors: E. Osipova,

K. Zhandarov, V. Sterzhakov, T. Nazarova, E. Kurdzidis etc. Comedy.

2008

Admiral. Russia, 2008. Director A. Kravchuk. Screenwriter V. Valutsky. Actors: K. Khabensky, E. Boyarskaya, A. Kovalchuk, S. Bezrukov, V. Vetrov, E. Beroev, etc. Historical Melodrama.

Kings Can Do Anything. Russia, 2008. Director A. Chernyaev. Screenwriter E. Volodarsky. Actors: G. Kutsenko, E. Polyakova, O. Kuchera, T. Vasilyeva etc. Comedy.

French Seryozha / Les Grandes Personnes. Russia-France, 2008. Directed by T. Dumont. Writers: A. Glazkov, S. Frichinskaya. Actors: D. Moroz, P. Barshak, F. Chauvin and others. Melodrama.

I'll Come Back. Russia, 2008. Director E. Nemykh. Screenwriter N. Nazarova. Actors: E. Boyarskaya, R. Polyansky, E. Podkaminskaya, E. Nikolaeva, A. Rogovtseva, E. Vasilyeva etc. Melodrama.

2009

Return of the Musketeers. Russia, 2009. Director G. Yungvald-Khilkevich.Writers:G. Yungvald-Khilkevich,A. Markov,Y. Blikov.Actors:M. Boyarsky, V. Smekhov, V. Smirnitsky, I. Starygin, A. Makarsky etc. Adventure Historical comedy.

Kromov. Russia, 2009. Director A. Razenkov. Writers: A. Razenkov,K. Filimonov, M. Petukhov. Actors: V. Vdovichenkov, K. Kutepova, A. Mordvinova, M. Gorevoy, A. Rudensky etc. Historical Drama.

Desire Limit. Russia, 2009. Director V. Dmitrievsky. Screenwriters: N. Mikhailova, V. Dmitrievsky. Actors: D. Shevchenko, E. Ksenofontova, D. Ulyanov, O. Pogodina, A. Legchilova, R. Ryazanova, Y. Peresild etc. Thriller.

2010

The Crimson Color of the Snowfall. Russia, 2010. Director and screenwriter V. Motyl. Actors: D. Stojanovic, M. Filippov, A. Turcan, A. Vasilevsky, A. Bely etc. Historical Drama.

Shadow Chase. Russia, 2010. Directors G. Kireeva, V. Dement. Writers: K. Zakirov, V. Dement, A. Zenzinov, V. Zabaluev, O. Akimova, Y. Grechany. Actors: K. Safonov, I. Efremova, D. Matveev, S. Gromov, P. Burel etc. Detective.

Promenade 'a Paris. Russia-France, 2010. Director D. Tomashpolsky. Screenwriter L. Temnova. Actors: E. Guseva, E. Chimier, L. Udovichenko, P. Hudson etc. Melodrama.

2011

Spruces-2. Russia, 2011. Directed by: A. Baranov, A. Kott, D. Kiselev, L. Gabriadze. Writers: T. Bekmambetov, R. Nepomniachtchi, O. Kharina. Actors: I. Urgant, S. Svetlakov, I. Alferova, A. Petrenko etc. Comedy.

Forgotten. Russia, 2011. Director V. Shchegolkov. Writers: V. Zobin, V. Spiridonov (author of the story is A. Azolsky). Actors: E. Tsyganov, M. Mashkova, A. Ilyin, A. Serebryakov, A. Merzlikin, D. Moroz etc. Drama.

A Short Course on a Happy Life. Russia, 2011. Director V. Gay-Germanica. Screenwriter A. Kozlova. Actors: S. Khodchenkova, K. Gromova, A. Khazanova, A. Slu, K. Safonov, K. Zhandarov, K. Gatsalov, I. Khakamada, ets. Drama.

I'll Wait / J'attendrai. Belarus-Russia-France, 2011. Director I.Solovov. Writers: A. Kureichik, A. Onishchenko. Actors: J. Davis, A. Pampushny, E. Lyadova, A. Miklos, F. de Stael, J.-M. Fontbonne etc. Melodrama.

2012

1812: Uhlan Ballad. Russia, 2012. Director O. Fesenko. Screenwriter G. Shprigov. Actors: S. Bezrukov, A. Sokolov, A. Chipovskaya, A. Bely and others. Historical Action.

Patrol. Vasilievsky Island. Russia, 2012. Director E. Semyonov. Screenwriters: V. Golov, V. Dyachenko, E. Semyonov. Actors: K. Vorobyov, S. Alimpiev, A. Vedernikov etc. Comedy.

Poddubny. Russia, 2012. Director G. Orlov. Screenwriter Y. Korotkov. Actors: M. Porechenkov, K. Spitza, A. Mikhailov, R. Madyanov etc. Historical Drama.

Rzhevsky Against Napoleon. Russia, 2012. Director M. Weisberg. Writers: A. Yakovlev, M. Savin. Actors: P. Derevianko, V. Zelensky, S. Khodchenkova etc. Historical Comedy.

Happy New Year, Moms! Russia, 2012. Directed by: A. Aksenenko, D. Grachev, K. Poplavsky, A. Bormatov, S. Andreasyan. Screenwriters: T. Bakumyants, L. Margolin, O. Antonova, A. Markin, E. Nikoghosyan, S. Andreasyan. Actors: E. Vilkova, S. Ivanova, T. Vasilyeva, A. Delon and others. Comedy.

2013

Vasilisa. Russia, 2013. Director A. Sievers. Writers: A. Vardanyan, O. Malovichko,D. Meskhiev, A. Sievers. Actors: S. Khodchenkova, D. Solomykin, J. Cuzan etc. Historical Drama.

Toys Seller. Russia, 2013. Director Y. Vasiliev. Screenwriter V. Dobrosotsky. Actors: Sh. Khamatov, A. Ditkovskite, T. Lutaeva, P. Richard, V. Smekhov etc. Comedy.

Three Musketeers. Russia, 2013. Director S. Zhigunov. Writers: S. Zhigunov, A. Zhitkov (author of the novel is A. Dumas). Actors: R. Mukhametov, Y. Chursin, A. Makarov,

P. Barshak, F. Yankovsky, M. Mironova, K. Lavronenko, V. Lanovoy, A. Lykov, A. Vorobyov, V. Rakov, V. Etush etc. Action Historical Adventure.

French Spy. Russia, 2013. Directed by A. Feoktistov. Screenwriter B. Milovzorov. Actors: O. Kuchera, D. Suponin, E. Redko and others. Spy detective.

2014

Victor. Russia-France, 2014. Director and screenwriter F. Martinez. Actors: G. Depardieu, E. Hurley, M. Mazzarello, A. Petrenko, D. Karasev etc. Thriller.

Soul of a Spy. Russia, 2014. Directed by V. Bortko. Screenwriters: V. Bortko, M. Lyubimov. Actors: A. Chernyshov, K. Brodskaya, F. Bondarchuk, D. Spivakovsky, M. Alexandrova, M. McDowell, S. Bonner, A. Buldakov, A. Dzhigarkhanyan, A. Panin and others. Spy detective.

Catherine. Russia, 2014. Directed by: A. Baranov, R. Sabitov. Screenwriter A. Aliyev. Actors: M. Alexandrova, Y. Aug, A. Yatsenko, R. Mukhametov, I. Schosnig, P.Rollin and others. Depardieu Drama.

Zaitsev + 1. Russia, 2014. Directed by: M. Pezhemsky, V. Brodsky, M. Starchak. Writers: D. Kosyakov, E. Nikishov etc. Actors: F. Kotov, M. Galustyan ,N. Kosteneva, G. Depardieu etc. Comedy.

Beautiful Life. Russia, 2014. Director A. Zamyatin. Screenwriter V. Kostina. Actors: M. Mitrofanova, E. Shirikov, A. Muceniece,V. Vetrov, E. Tsyplakova etc. Melodrama.

Kitchen in Paris. Russia, 2014. Directed by D. Dyachenko. Screenwriters: D. Yan, V. Kutsenko, P. Danilov, I. Tudvasev, V. Shlyappo. Actors: D. Nazarov, M. Bogatyrev, E. Podkaminskaya, D. Nagiyev, O. Tabakov, V. Perez and others. Comedy.

2015

Fighters. Last Stand. Russia, 2015. Director Z. Roizman. Writers: Y. Korotkov, G. Golovenkin, A. Vysokovsky, L. Powder, Z. Roizman. Actors: D. Dyuzhev, M. Andreeva, D. Arbenin, D. Konstantinov, O. Sudzilovskaya, A. Makeeva, P. Burel etc. Drama.

Trip to Mother. Russia-France, 2015. Director and screenwriter M. Kosyrev-Nesterov. Actors: A. Exarchopoulos, A. Alekseev and others. Melodrama.

Sniper: Resistance Hero. Russia-Belarus, 2015. Director A. Gevorgyan. Screenwriter G. Shprigov. Actors: G. Kutsenko, A. Snatkina, V. Gostyukhin, D. Burgazliev, D. Martens etc. Drama.

Mysterious Passion. **Russia, 2015**. Directed by V. Furman. Screenwriter E. Raiskaya (author of the novel V. Aksenov). Actors: A. Morozov, Y. Peresild, Ch. Khamatova, F. Yankovsky, E. Pavlov, A. Ilyin, A. Agopyan, L. Kulagin, V. Furman, G. Taratorkin, S. Bezrukov, S. Zaika etc. Drama.

2016

Eternal Vacation. Russia-Ukraine, 2016. Director V. Vlasova. Writers: D. Zverkov, A. Mukhortov, K. Mankovsky, A. Smilyanskaya, I. Filippov, T. Mastic, A. Ilkov, I. Shishman, V. Bukhantsev, G. Rubinshtein, D. Tormanov, A. Ilinykh, K. Yarovitsyn. Actors: K. Kryukov, V. Fedorovich, Ya. Tsapnik, D. Astrakhan, P. Burel and others. Comedy.

Marry Pushkin. Russia, 2016. Directed by: V. Krasnopolsky, V. Uskov. Screenwriter M. Saprykina. Actors: A. Bortich, D. Gudochkin, R. Madyanov, V. Mishchenko, V. Andreev, E. Semyonova, V. Shilovsky, I. Dobronravov, L. Germanova, P. Burel etc. Comedy melodrama.

Hero. Russia, 2016. Directed by Y. Vasiliev. Screenwriters: O. Pogodina-Kuzmina, N. Doroshkevich. Actors: D. Bilan, S. Ivanova, A. Baluev, M. Basharov, Y. Peresild, V. Vetrov, T. Lyutaeva, A. Adabashyan and others. Drama.

Well of Forgotten Wishes. Russia, 2016. Director and screenwriter P. Amelin (screen version of the novel by T. Ustinova). Actors: P. Trubiner, I. Goryacheva, G. Nekrasov etc. Detective.

Petersburg. Only for Love. Russia, 2016. Directed by: R. Litvinova, A. Parmas, O. Bychkova, A. Gog, N. Kudryashova, N. Nazarova, A. Smirnova. Writers: R. Litvinova, A. Parmas etc. Actors: S. Zaika, U. Dobrovskaya, R. Litvinova, V. Gorchakov etc. Melodrama.

Pushkin. Russia, 2016. Directed by A. Sakhelashvili. Screenwriters: I. Baranov, A. Noskov, V. Razgoev. Actors: A. Molochnikov, S. Ustinova, Ya. Tsapnik, A. Burkovsky, S. Muravyov, P. Burel and other. Comedy.

Paradise. Germany-Russia, 2016. Director A. Konchalovsky. Screenwriters: E. Kiseleva, A. Konchalovsky. Actors: Y. Vysotskaya, K. Klaus, F. Duquesne etc. Historical Drama.

2017

Doctor Anna. Russia, 2017. Director Y. Leizerov. Writers: Y. Smirnov, E. Churyumova, D. Terekhov. Actors: K. Andolenko, D. Dunaev, A. Komissarov etc. Melodrama.

Mata Hari. Portugal-Russia-Ukraine, 2017. Directed by D. Berry, D. Berg, O. Ryashina. Writers: I. Ter-Karapetov, O. Kirillov, D. Berry. Actors: V. Giocante, O. Stack, J. Corbett, M. Matveev, V. Isakova, K. Rappoport C. Lambert, A. Guskov, R. Hauer, G. Depardieu etc. Drama.

Devil Hunt. Russia, 2017. Director D. Tkebuchava. Writers: D. Karyshev, A. Turbin, V. Podorozhnova. Actors: S. Bezrukov,

M. Lugovaya, N. Shvets, E. Stychkin, A. Rudensky, P. Rollin and others. Detective.

Filmographer: film historian Alexander Fedorov

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Fedorov A.V. France and the French People on the Soviet and Russian Screens. M.: SM "Information for All", 2023. 58 p.

Electronic edition

Publisher:
SM "Information for all"
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